

TRANSITIONS

through Triathlon



Sherwin Banfield



Model To Monument 2013



CONCEPT

- **Theme:** 'The Function of the Artist in the Public Square'
- **Subject:** Athletic Culture of Riverside Park
- **Focus:** Multi sport - Triathlon
- **Proposal:** 'Transitions through Triathlon'



THEME

The Function of the Artist in the Public Square

- I believe the Function and Responsibility of the Artist within the purpose of the Public Square is three fold.
- First, to understand the unique cultural purpose of the public square in question by investigating its function within its environment.
 - Second, to develop a response to the conversations unique to the culture and function of the public square.
 - Third, to weave its purpose, its unique conversations, and our response into an object of art that identifies itself as its own source of conversation and as a unique storyteller, complimentary to the Public Square.



RIVERSIDE PARK

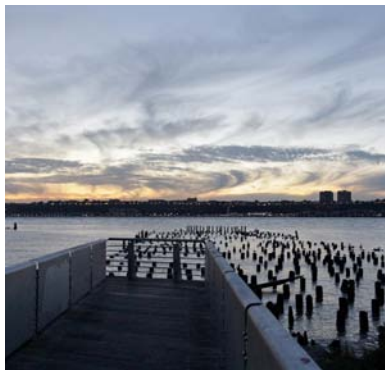
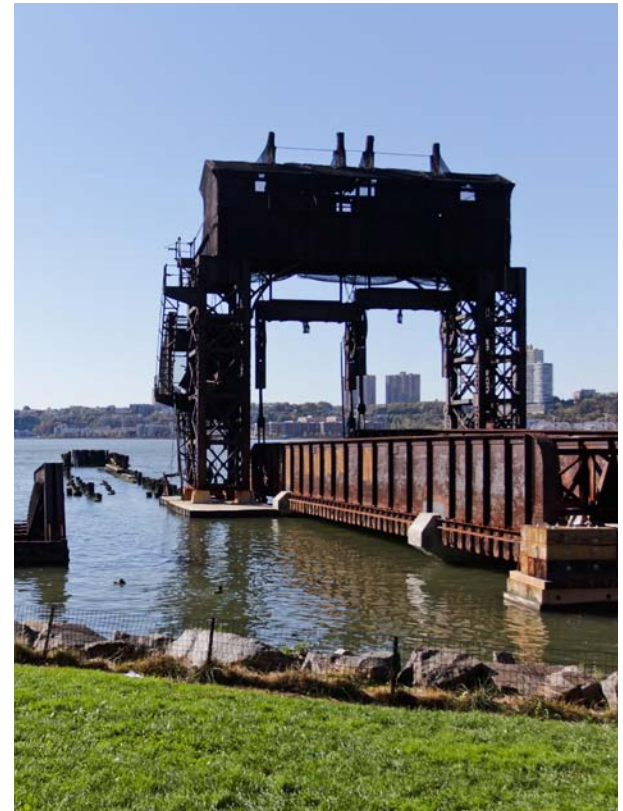
The Athletic Culture of Riverside Park

- Riverside Park is home to many athletic events and training disciplines. With its open-air, winding strolling paths, wide open fields, courts, playgrounds and continuous bike path it hosts a multitude of athletic opportunities for the casual and professional athlete.
- Riverside Park is also a community park, it serves as the athletic facility for neighboring educational institutions of all age groups. Kids and adults use the Park's Basketball courts for pickup games; Tennis courts for competitive training; Open fields for competitive sports such as soccer, football and field hockey; and Running and Bike paths for cardio training.
- Riverside Park is also partly the host location for The New York City Triathlon.



RIVERSIDE PARK SOUTH

- This site, once the home of the 60th street Rail Yards, a Rail Transfer Station that ferried Rail Cars across the Hudson River to and from New York to New Jersey, is now home to bikers, joggers and strollers.
- Riverside Park serves its communities as a unique place of refuge to practice, play and converse, accessible to the daily lives of nearby residents, employees and tourists. Its location along Manhattan's Hudson River shoreline provides a space to escape the city's congestion.
- With it's wide range of facilities against the soothing back drop of the Hudson River, one can understand why Riverside park south attracts such a diverse group of visitors and athletic events.



MULTI SPORT - TRIATHLON

The Hudson River & The New York City Triathlon

- Bordering Riverside Park to the west is The Hudson River. The Hudson River flows the length of Manhattan Island. Its history and proximity to nearby highways and parks makes it the ideal location for the start of the New York City Triathlon.
- Athletes of all nationalities, ages, sizes and shapes, have been lining up along the Hudson River for the past 12 years, to test their mental, emotional and physical abilities against the 32 mile course of the New York City Triathlon.
- Triathlon is an athletic lifestyle centered on a unique multiple-stage competition, which involves swimming, cycling and running over various distances.
- Spectators line the area of Swim Start (*Riverside Park & 98th street*) as well as the walking path south, all the way down to the Swim Exit (*Riverside Park & 79th Street*) on the Hudson River, to watch the athletes enter, swim and exit the Mighty Hudson.



TRANSITIONS through Triathlon

- At Riverside Park South, located at Site 1 you will find the location for my proposed sculpture 'Transitions through Triathlon'. Transitions through Triathlon attempts to recognize the athletic culture of Multi sport Triathlon in New York City and the role Riverside Park plays as the site for training and hosting of this multi sport event.
- Transitions mirrors the culture of New York City by illustrating the diversity, the anxiety and the aspirations of the individual. As well as the continuous transitions the individual experiences in their journey towards their goals.
- My mission for Transitions through Triathlon, is to engage the viewer, who as a spectator, looks onto the sculpture as an athletic event. I encourage the viewer to discover the story of the event, unfolding through the actions of the figures. Thus recognizing the succession within the transitions of the triathletes as a catalyst for personal inspiration.



SITE 1

Riverside Park South

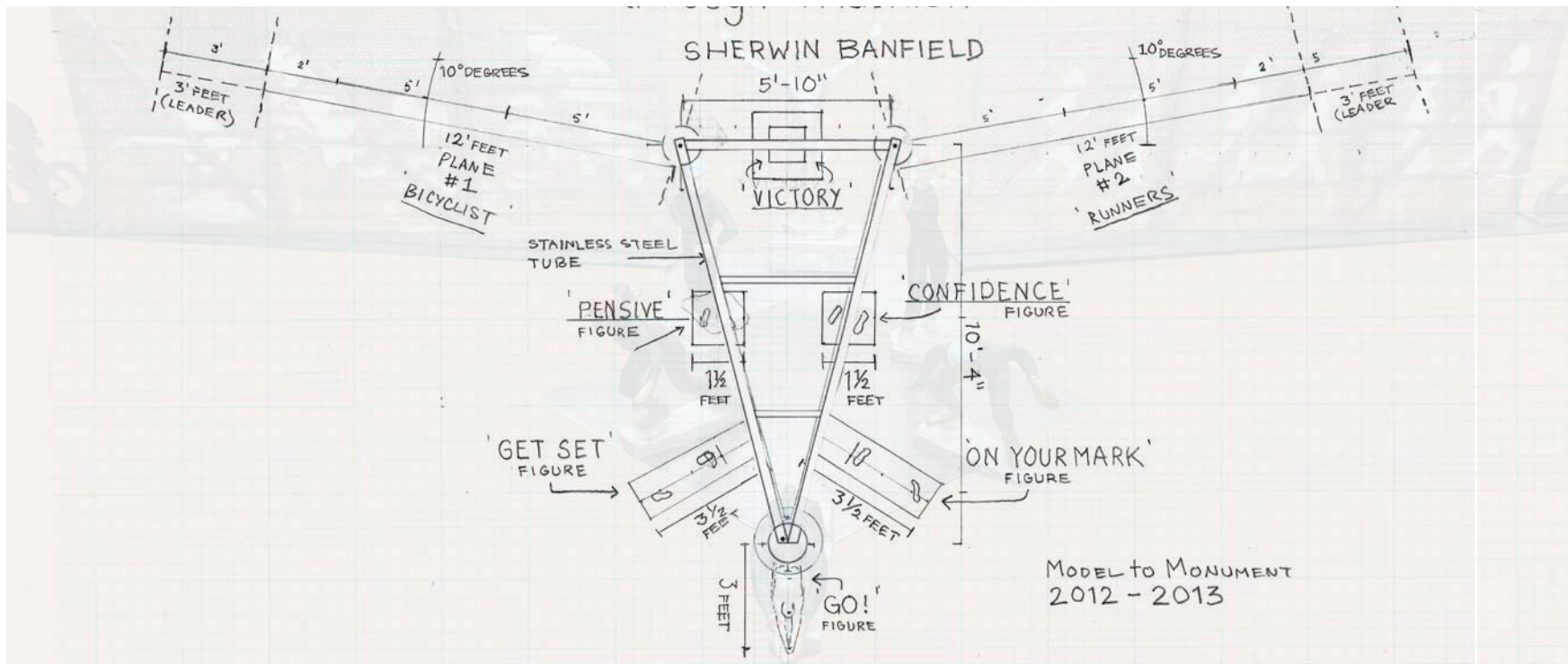
- Elevated Grassy Expanse
- Inviting & Interactive
- Vast unobstructed views of the Hudson River
- Accessible, surrounded by walking paths
- 360 degree views supported by a variety of seating arrangements



TRANSITIONS through Triathlon OVERVIEW

Four (4) Major Components: Swimmers/ Bicyclists/ Runners/ Victory

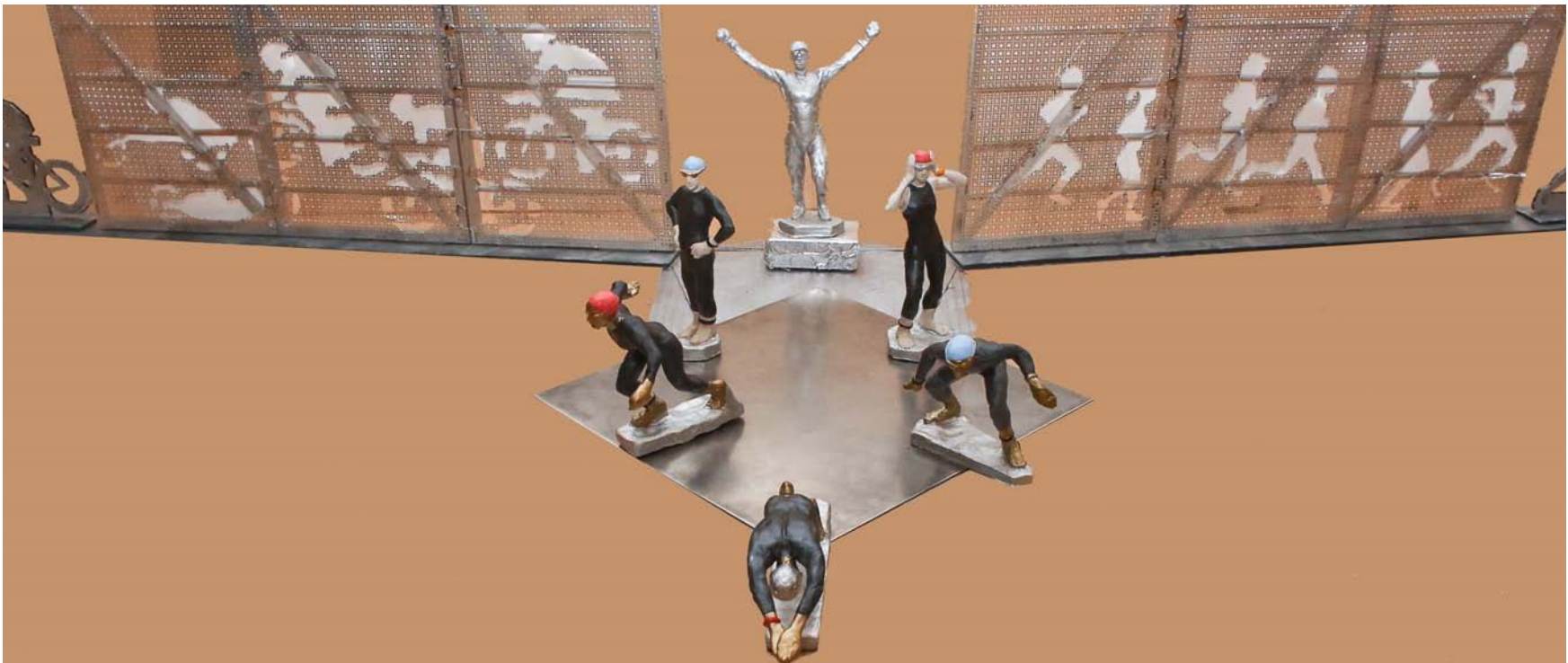
- Each figure in Transitions addresses the state of mind of the triathlete in the moments leading up to start of the journey, the transitions between each subsequent activity, and the triumph of the individual.
- All Swimmers Figures and Victory are attached to the Site Base Plate.
- Both Bicyclists and Runners Planes are attached to the Site Base Plate, Angled away at a 10 degree angle.
- Extreme ends of both Planes are attached to a steel plate extended 3 feet underground.



THE SWIMMERS OVERVIEW

Swim Start - Five (5) Figures

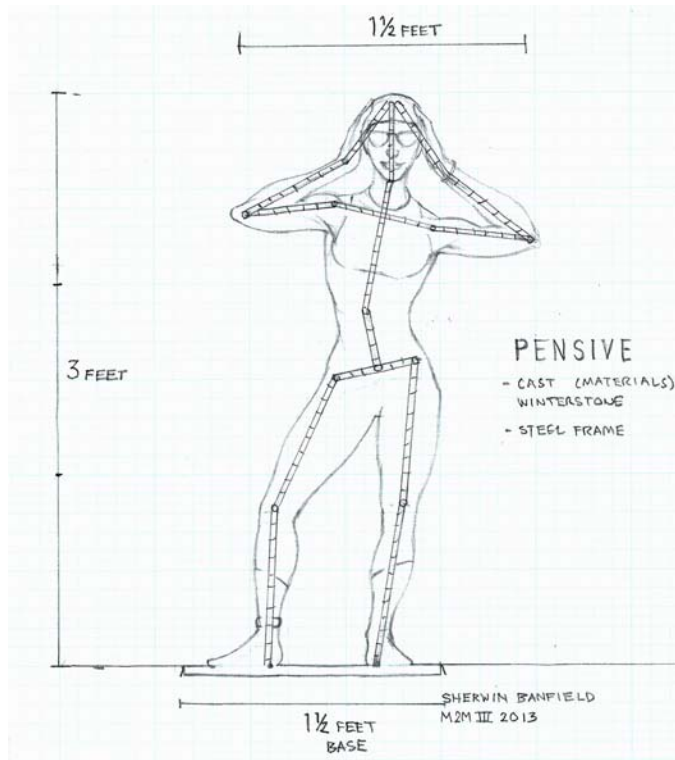
- Each Figure represents a varied state of being. Each state transitions into the next in a successive fashion.
- Starting with '**Pensive**', transitioning to '**Confidence**', followed by '**On your Mark**', '**Get Set**', and '**Go!**'
- Tension, excitement, anxiety and doubt are expressed in body language. Moments of confrontation with the self, the summoning of confidence and the joy of competing are illustrated through facial expressions.
- All Swimmers Figures are attached to the Site Base Plate.



THE SWIMMERS

'Pensive'

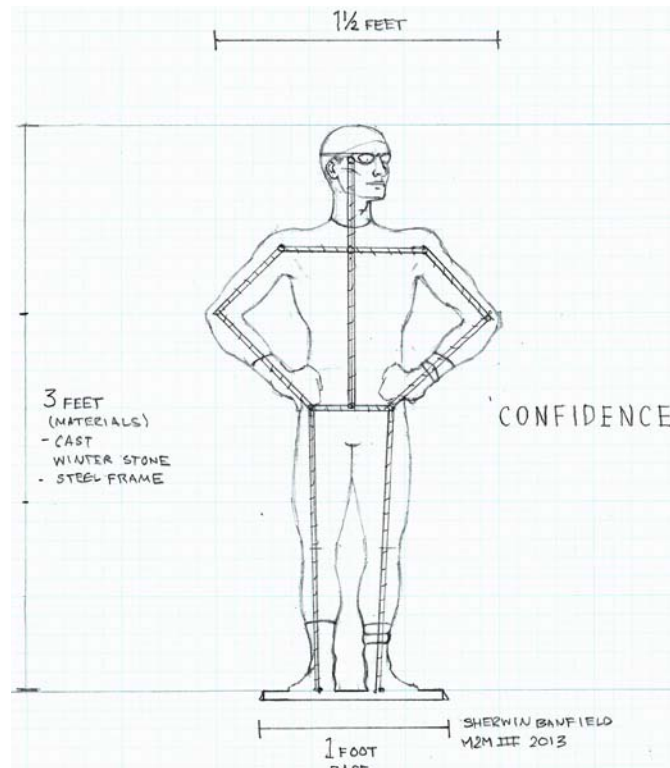
- Pensive by definition is engaged in, involving, or reflecting deep or serious thought.
- Feelings shared by all Triathletes on approach to swimstart.
- Pensive is about 3 feet tall.
- She is made of cast winterstone and enamel paint, supported by a metal rod frame, welded to a steel plate.
- Wearing a sleeveless full body wet-suit, bright pastel red swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

'Confidence'

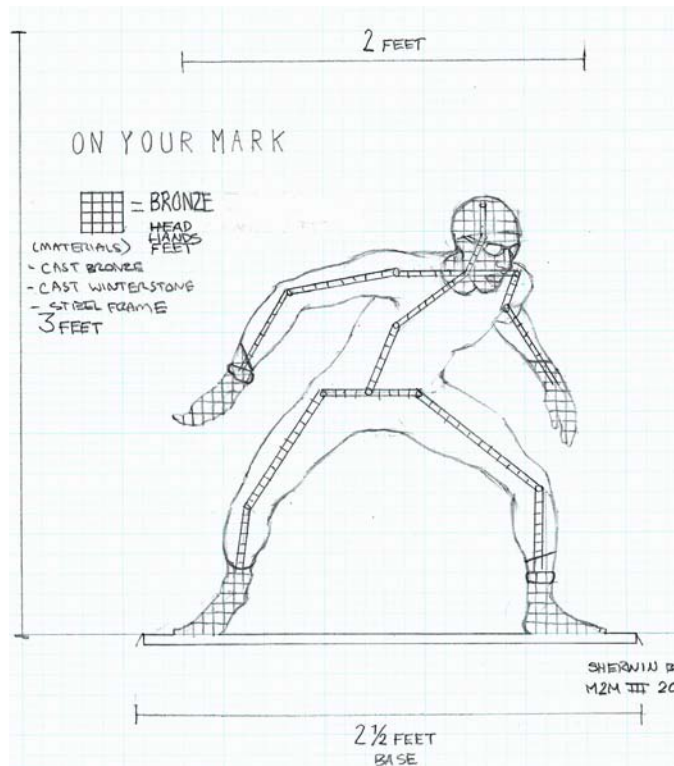
- Confidence: a feeling of self-assurance arising from one's appreciation of one's own abilities or qualities.
- For each athlete, Confidence engages at opportune moments, e.g. swim start or on approach to finish.
- Confidence is about 3 feet tall.
- He is made of cast winterstone and enamel paint, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright pastel blue swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

'On Your Mark'

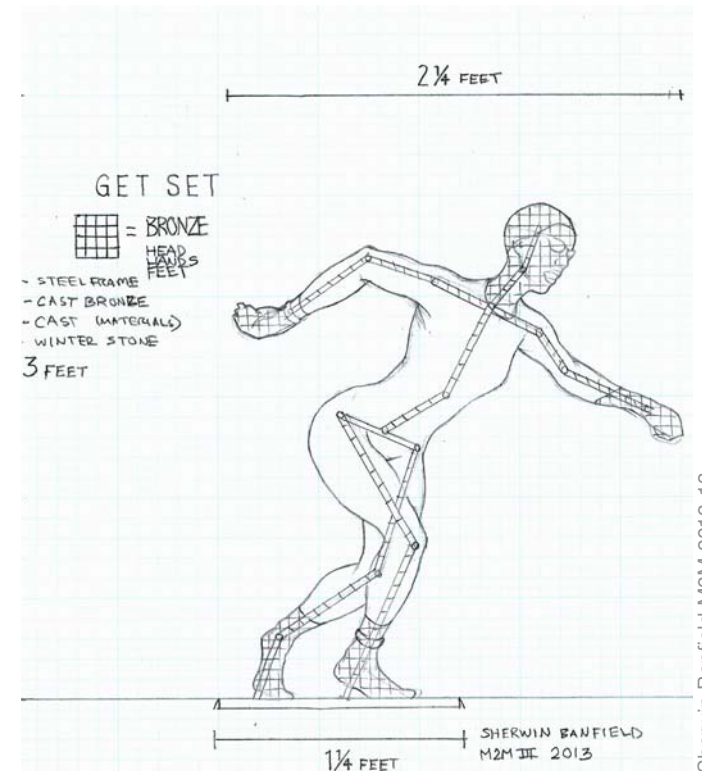
- 'On your mark' is the first step in preparation for the correct starting position in swim-start.
- The Moment when reality sets in that you're about to embark on this journey.
- 'On your Mark' is about 3 feet tall.
- He is made of cast winterstone, enamel paint and cast bronze, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright pastel blue swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

'Get Set'

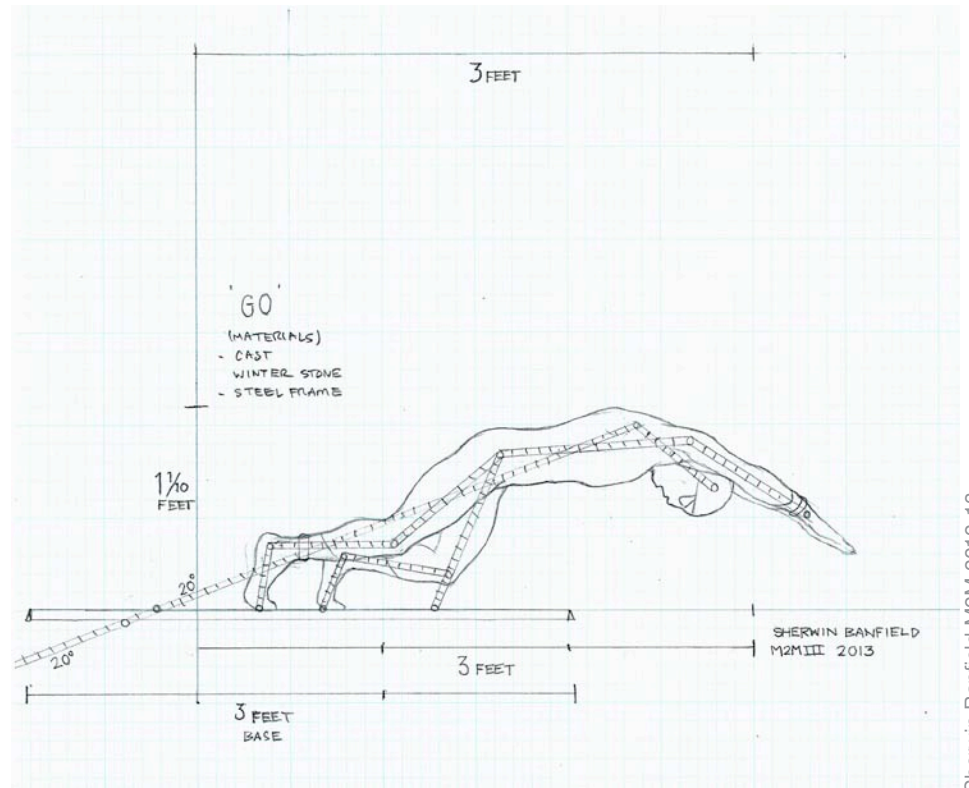
- 'Get Set' is the tense moment that follows your start position, where the mind instructs the body to coil into position before the signal to take off. The thought of turning back at this moment, diminishes.
- 'Get Set' is about 3 feet tall.
- She is made of cast winterstone, enamel paint and cast bronze, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright pastel red swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

'Go!'

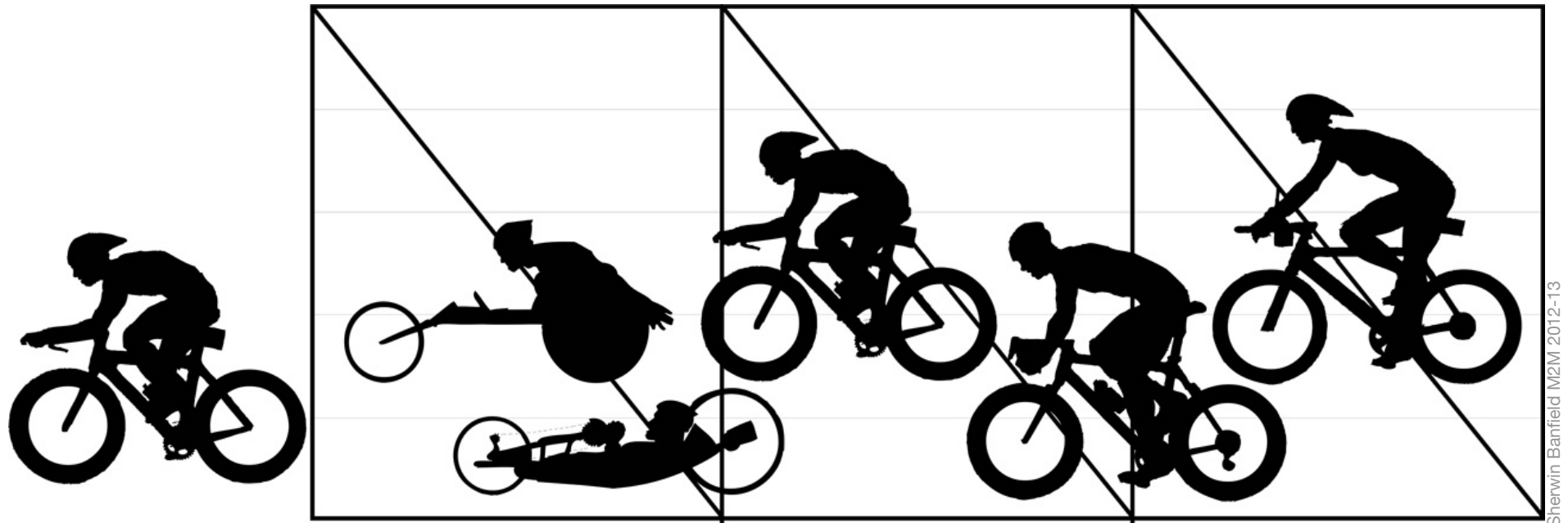
- 'Go' illustrates the moment of action where Triathletes start the race.
- A full on dive into the body of water commencing the start of the individual journey, Commitment!
- 'Go' is about 3 feet tall.
- He is made of cast winterstone and enamel paint, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright silver swim cap, goggles, timing chip and wristband watch.



THE BICYCLISTS OVERVIEW

Transition from Swim to Bike, **Plane 1**

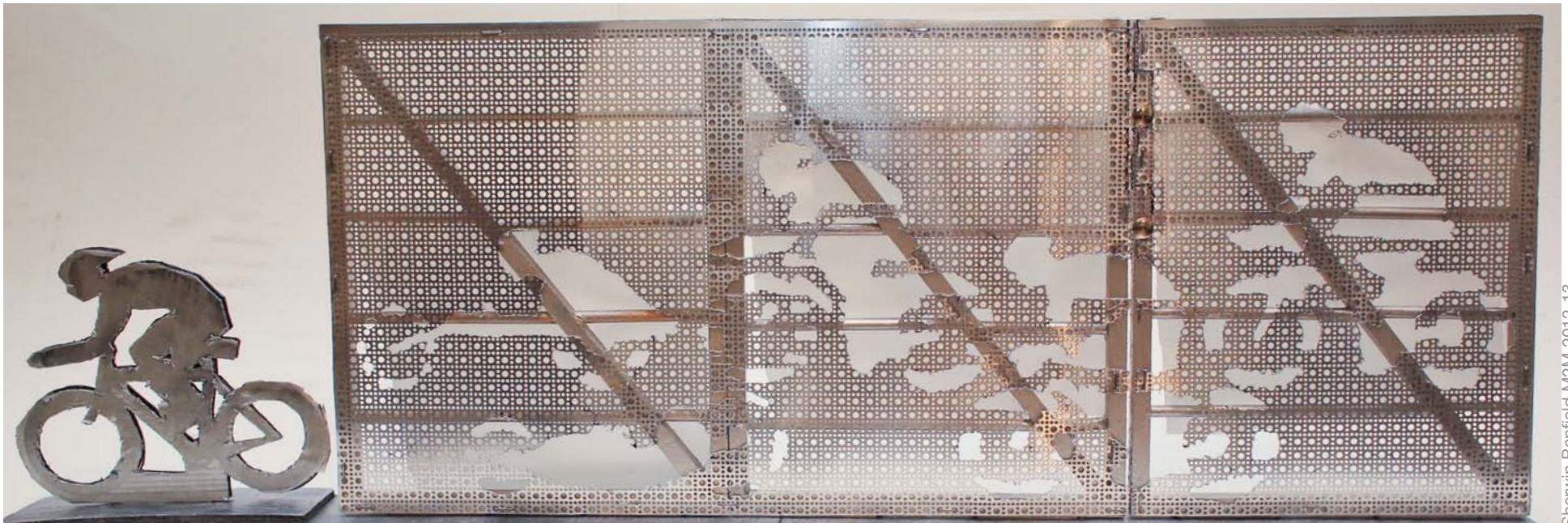
- The collective design of this first Plane illustrates the congestion the triathletes encounter while avoiding the drafting rule, all while fighting for position.
- The Para-triathletes are illustrated alongside the pack as a mirror of diversity and inclusion in all Triathlons.
- Along with the 5 Bicyclist plane, stands a stand-alone bicyclist pulling away from the pack situated in front of the others, The Leader.
- The Bicyclist leader's mind-set is a calculative set of ideas: Fuel, Energy, Breath, Endurance, Stamina, Terrain, Gear, Time, all calculated into a unique formula based off hours of Training.



THE BICYCLISTS

Plane 1 - MATERIALS

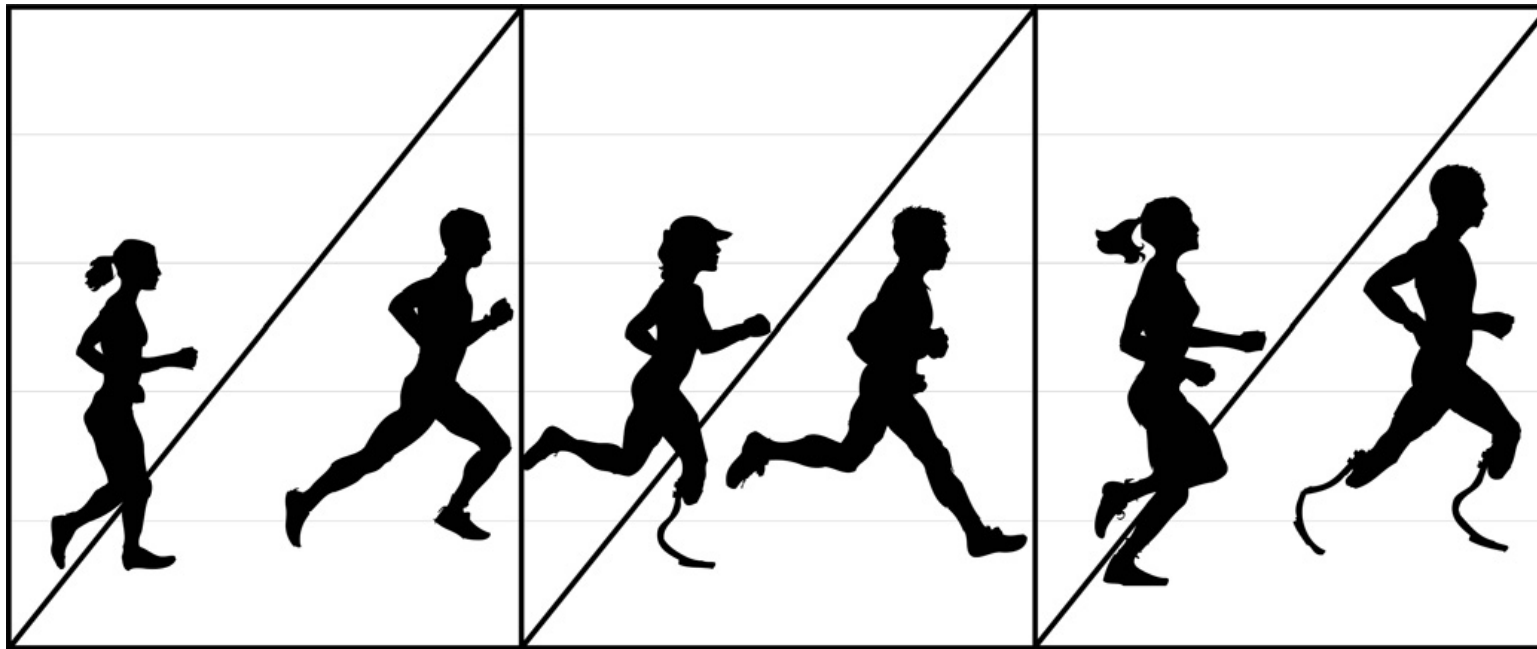
- 5 Bicyclist: about 3 feet tall figures, cut out of Perforated 16 gauge steel plate, welded to frame.
- The Frame of the Plane: welded 2 inch square hollow tubes and 2 inch flat steel rods.
- The Plane: measures 5 feet tall, 12 feet wide, 2 Inches deep.
- Fabric: attached to the rear of the Plane are grey toned colored flags, used a decorative element to symbolize movement.
- The Leader, stand-alone: cut out of Perforated 16 gauge steel plate.
- The Leader Frame: bent and welded 2 inch flat steel rods.



THE RUNNERS OVERVIEW

Transition from Bike to Run, **Plane 2**

- Along side the 6 Runners plane, stands a stand-alone runner pulling away from the pack situated in front of the others, The Leader.
- Mirrors the Bicyclist plane.
- As the miles melt away in the summer heat and countdown to a glorious finish is imagined, the Triathletes' final yards are lined by photographers, coaches, friends, family and fans.



THE RUNNERS

Plane 2 - MATERIALS

- 6 Runners: about 3 feet tall figures, cut out of Perforated 16 gauge steel plate, welded to frame.
- The Frame of the Plane: welded 2 inch square hollow tubes and 2 inch flat steel rods.
- The Plane: measures 5 feet tall, 12 feet wide, 2 Inch deep.
- Fabric: attached to the rear of the Plane are grey toned colored flags, used a decorative element to symbolize movement.
- The Leader, stand-alone: cut out of Perforated 16 gauge steel plate.
- The Leader Frame: bent and welded 2 inch flat steel rods.



THE VICTORY OVERVIEW

Crossing the Finish Line, **Victory!**

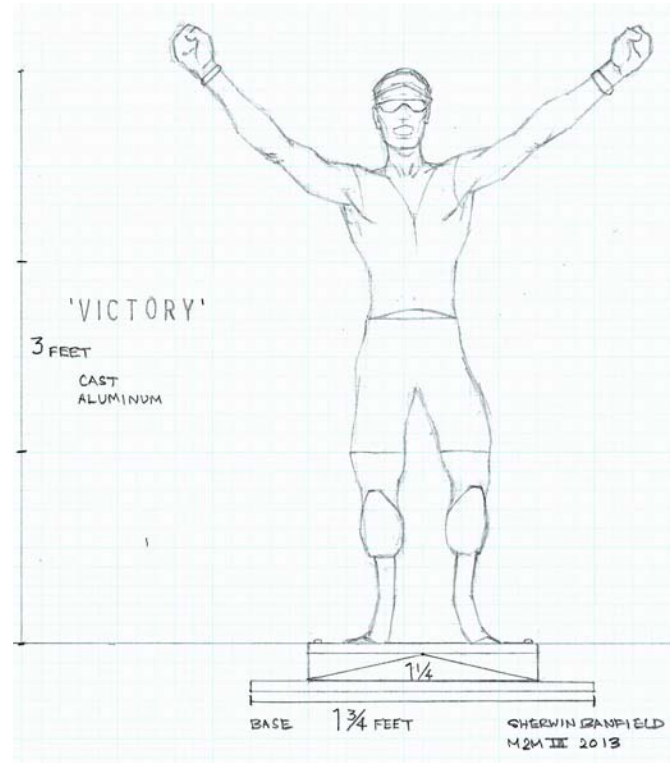
- Finishing a Triathlon is a feeling like no other.
- Triathletes crossing the finish line are greeted by the spoils of iced wet towels, massages, recovery food, warm hugs and a medal of completion.



THE VICTORY

MATERIALS

- Cast Aluminum mounted on metal platform
- Paraplegic running legs made of fabricated steel.
- Victory figure measures 4 feet tall with platform
 - Symbolic of The Iron Man of Triathletes



TRANSITIONS through Triathlon

MODEL TO MONUMENT 2013

Riverside Park South "Sculpture Trail" Site Number 1

Artist: **Sherwin Banfield**

Title of Work: **Transitions through Triathlon**

Dimensions of full size: 2 Planes and Figures; 35' Width, 5' Height, 15' Depth: (Figures about 3' tall)

Materials: Cast Aluminum, Cast Bronze, 2 inch square hollow Steel Tubes, 2 inch flat Steel Rods,
Perforated Steel Plate, Steel Plate, Fabric, Winterstone, Enamel Paint



Transitions through Triathlon

EVOLUTION

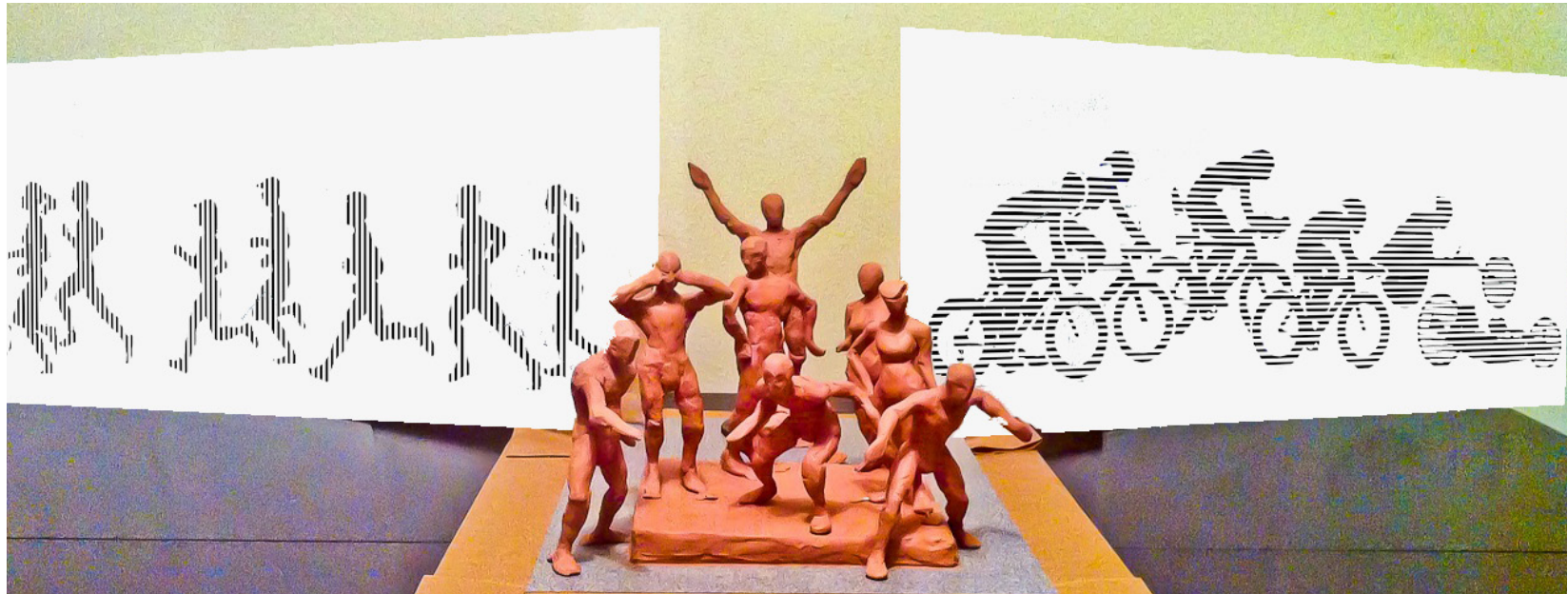
Stage 1



- In 2012, I trained and competed in the New York City Triathlon. I was inspired by this incredible Triathlon experience, and wanted to apply it to a sculptural work of art. But I shelved the idea due to a lack of time and resources.
- The opportunity to apply this Triathlon experience presented itself during the course of the Model to Monument program, when Site 1 of Riverside Park South became the site of my sculpture proposal.
- After completing a few sketches, I settled on this idea. Site 1 was really inspirational due to its location and view of the Hudson River.
- I started experimenting with figures and planes. The results are a series of figures, representing each discipline of Triathlon in various designs. Starting with a grouping of Swimmers to illustrate the social culture of Triathlon at swim start. The Swimmers were then framed by two flat planes, each illustrating the cycling and running disciplines of the race. This design created an overall description of my envisioned Triathlon experience.
- The Swimmer figures are made of cut-out paper drawings positioned to stand as a social group. For the planes, cut-out silhouettes of Bicyclists and Runners were super-imposed onto serving trays using computer aided software. This three dimensional design became my first step in illustrating my Triathlon sculpture idea.

Transitions through Triathlon EVOLUTION

Stage 2



- The flat paper cut-out Swimmers are now in the round. Seven Swimmers with various mind-sets are posed in contrapposto Italian Renaissance style. Each figure is made of oil based plasteline modeling clay, with a wire under-frame. Freestanding and designed for easy repositioning while choreographing the idea. Figures measure 6 inches in height (to simulate 3 feet tall figures for Monument scale).
- Solid steel planes with Runners and Bicyclists silhouette cut-outs with one inch vertical and horizontal line designs are illustrated using computer aided software. The silhouettes are about 6 inches tall (to simulate 3 feet tall figures for Monument scale). The maquette Runners and Bicyclists planes are made by altering my drawings of Runners and Bicyclist, re-designed, printed and tapped to foam board.
- Each plane measures 12 inch height x 30 inch width (to simulate 6 feet H x 15 feet W x 1/2 inch D solid steel for Monument scale)
- A Victory figure stands centered between both planes. Victory measures 8 inches in height (to simulate 4 feet tall figures for Monument scale). Victory is made of oil based plasteline modeling clay, with a wire under-frame. Freestanding and made for easy repositioning.

Transitions through Triathlon EVOLUTION

Stage 3



- Still posing in contrapposto Italian Renaissance style, these swimmers once totaling seven, are now a total of five swimmers. Freestanding and made for easy repositioning for my evolving choreographed design.
- The solid steel planes with Runners and Bicyclists silhouette are now mounted directly onto foam-board. Silhouettes are still 6 inches tall (to simulate 3 feet tall figures for Monument scale). But now the foam board size has changed from a simulated 5H x 15W steel plane to a 5H x 10W steel plane. This change is an experiment inspired by cost cutting measures. The maquette measurement is 10H x 20W for each plane.
- Two stand alone silhouette figures (two each plane) are added for the effect of pulling away from the pack of Bicyclists and Runners. These figures are called Leaders. Maquette Leaders are made of cut paper and foam board.
- Victory stands unchanged centered between both planes.

Transitions through Triathlon EVOLUTION

Stage 4



- The five Swimmers are now redesigned with certainty in their various mind-sets. Now posing in both traditional contrapposto Italian Renaissance style and action poses relevant to triathletes during swim start. These figures are now made of supersculpy baked clay, painted with acrylic paint and fastened to the steel plate below by magnets, which allows for easy repositioning and stability. Figures retain the measurements of 6 inches in height (to simulate 3 feet tall figures for Monument scale).
- Solid steel planes with Runners and Bicyclists silhouette cutouts are redesigned with one inch vertical and horizontal line designs. Silhouettes are about 6 inches tall (to simulate 3 feet tall figures for Monument scale). The maquette Runners and Bicyclists planes are made with altered computer aided drawings, designed, printed and tapped to foam board.
- Each plane returning to the measurement of 10 inch height x 30 inch width (to simulate 5 feet H x 15 feet W x 1/2 inch D solid steel for Monument scale)
- The stand alone silhouette Leaders were removed to experience the overall design without them.
- Victory still stands centered between both planes, but is now made to look like solid aluminum. This maquette figure is now made of supersculpy baked clay and painted with acrylic silver paint. Victory measures 8 inches in height (to simulate 4 feet tall figures for Monument scale).

Transitions through Triathlon EVOLUTION

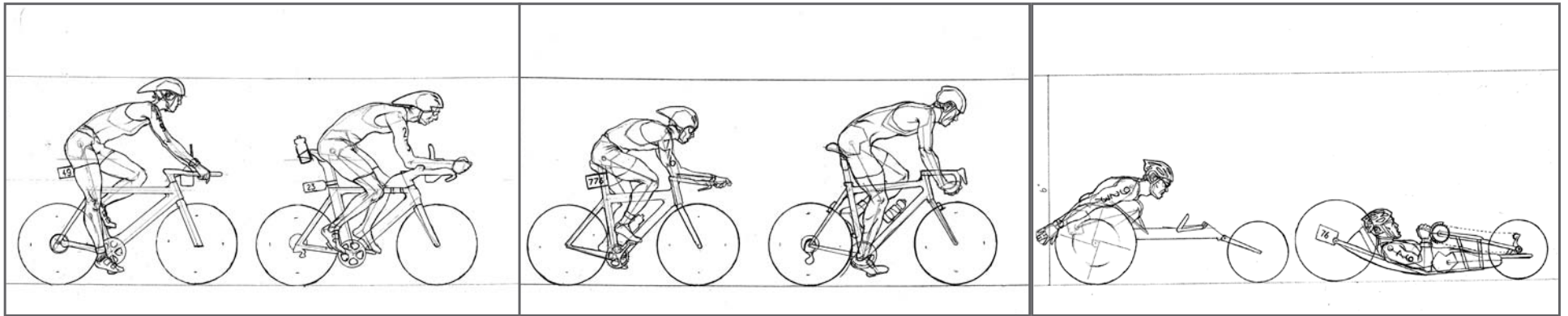
Stage 5



- The five Swimmers are now settled in their design with certainty, posing in both contrapposto and action poses for swim start.
- Solid steel planes with Runners and Bicyclists are settled in their silhouette cut-out designs, now welded to steel metal frames made with vertical, horizontal and 45 degree designed pipes.
- The maquette planes are made of cut perforated aluminum sheets and the frames are made of Wood dowels, measured and cut to specification, glued then stapled together.
- Stand alone silhouette Leaders (now one for each plane) return to the overall design breaking away from the planes. Maquette leaders made of cut paper and foam board, painted with silver spray paint.
- Each plane are now redesigned to measure 10 inch height x 24 inch width (to simulate 5 feet H x 12 feet W x 2 inch D steel frame Monument scale).
- Victory still stands centered between both planes, strong and victorious.

Transitions through Triathlon EVOLUTION

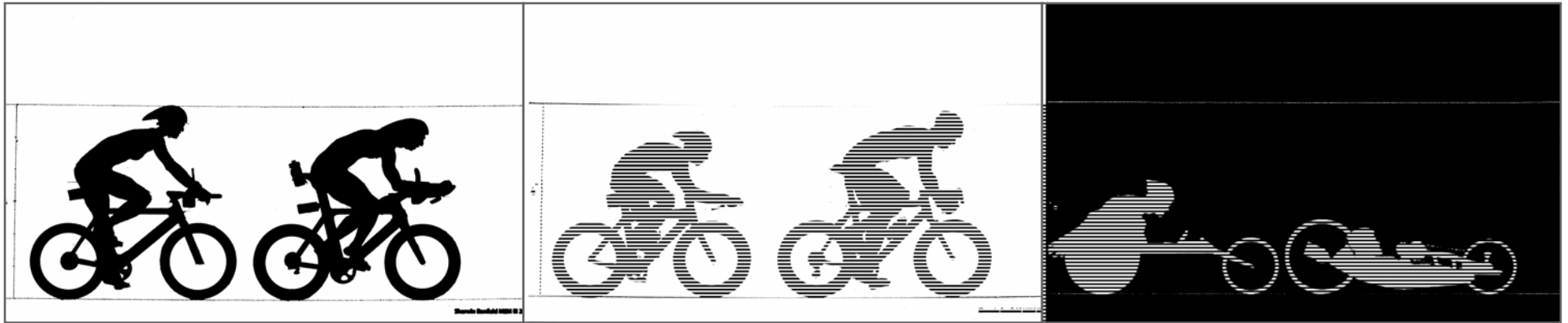
Bicyclist Plane - Stage 1



- These illustrative planes were designed with the spectator in mind.
- As a spectator of Triathlons, you view the race from the sideline perspective. Each athlete zipping past you on their Tri-bike. One behind the next, the athletes ponder the decision to overlap the competitor up ahead, while making sure they stay within the boundaries of the drafting rule (each cyclist must stay at least 3 bicycle lengths away from the closest competitor).
- My Bicyclist Plane first started as drawings. Using photographs of Triathletes and Cyclist for inspiration, I drew and designed the various paces of Bicyclist in motion. In studying the body language of each athlete I notice such actions as standing up on the pedals, coasting while seated, aerodynamic positions to cut race time and the upper body push of the para-triathlete. All to illustrate the passionate pace of the individual athlete.
- Each Athlete measures around 6 inches in height (to simulate 3 feet tall figures for Monument scale).
- The Triathletes within the Bicyclist Plane will eventually evolve into a design of Bicyclist all competing for position. Illustrating the congestion found on the course as the bicyclist fight to reach the finish.

Transitions through Triathlon EVOLUTION

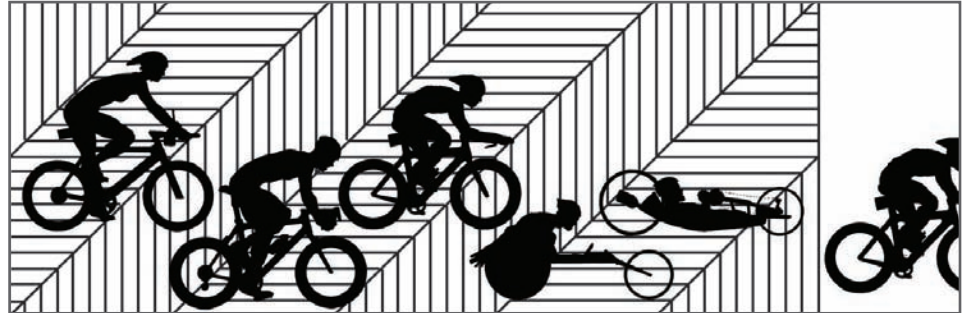
Bicyclist Plane - Stage 2



- The Bicyclist drawings are now simplified to silhouette forms. Using computer aided software, I manipulated each drawing until they became simple forms. This allows me to put each Bicyclist through further manipulation for future experiments in design.
- Starting with black and white forms, then inverting the white to black, further dividing the silhouette form into a multiple line pattern.
- Playing with the direction of the line pattern, I eventually settled on a horizontal line pattern to simulate direction, movement and pace.
- Next was deciding on what length of the Plane would compliment the overall design of Transitions through Triathlon.

Transitions through Triathlon EVOLUTION

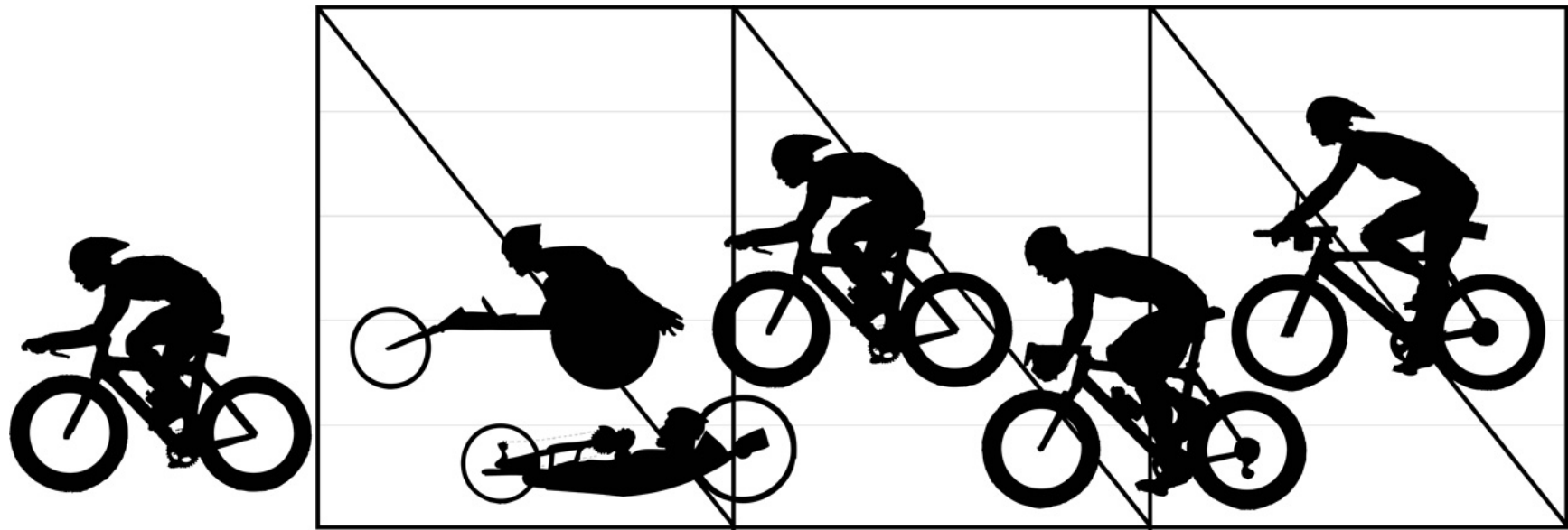
Bicyclist Plane - Stage 3



- Starting with a Plane width of 15 feet, I then experimented with 10 and 12 feet designs.
- Further experiments with the Bicyclist silhouettes allow for the repositioning and redesigns onto the varied 10, 12 and 15 feet Plane surfaces.
- Further manipulation of the Bicyclist led to open silhouettes verses horizontal line patterned silhouettes.
- Manipulation of the frame of the Plane led to geometric designs of horizontal, vertical and 45 degree angles bars. Symbolizing lanes and flat surfaces along a with three dimensional perspective effect.
- Eventually I found my way back to a simple design of silhouette Bicyclist on a flat plane measuring 12 feet.

Transitions through Triathlon EVOLUTION

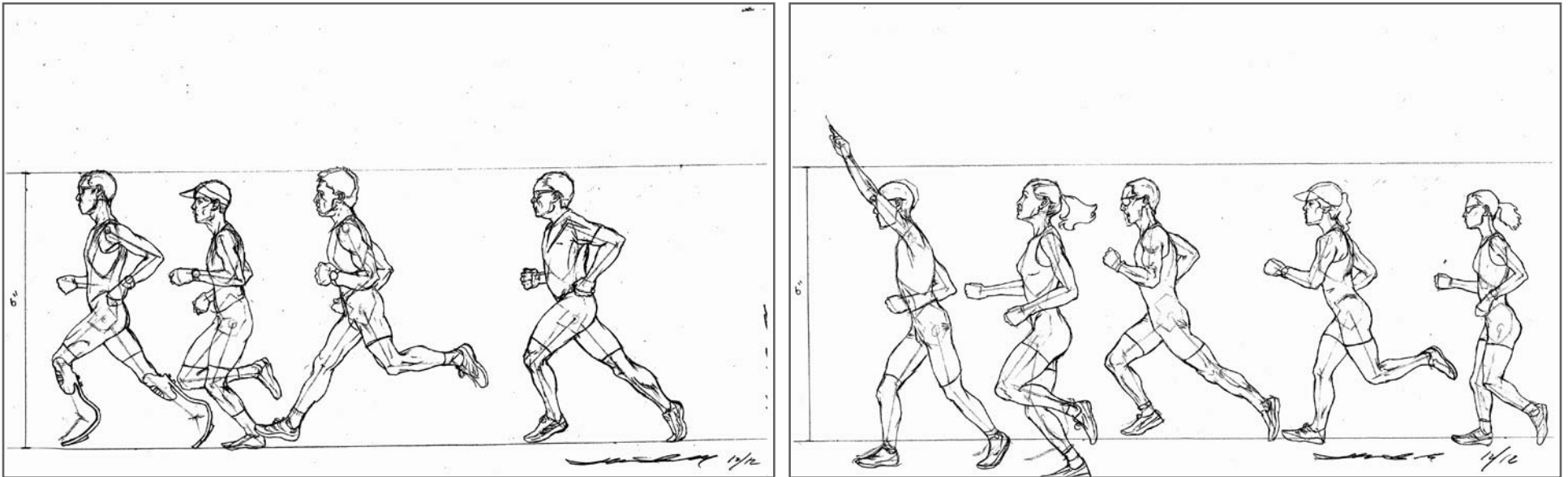
Bicyclist Plane - Stage 4



- The simple design of silhouette Bicyclist on a flat plane measuring 12 feet became the go to final design for the Bicyclist Plane. The width of 12 feet complimented the overall design of the sculpture while still allowing for the various positions of the athletes to be illustrated.
- The leader is now designed to be a stand-alone Bicyclist pulling away from the Plane.
- The frame of the Plane has been simplified to incorporate four bars running the width of the Plane, divided over 3 four foot width panels. Further enhanced by the 45 degree angle bars which is designed in connection with the angled arms of the Victory figure.
- Dimensions of the Plane would measure 5 feet tall, 12 feet wide, 2 Inches deep, divided into 3 sections for easy transport & installation.
- Decided materials for the Bicyclist Plane Monument would be 2 inch square hollow Steel Tubes, 2 inch flat Steel Rods, Perforated Steel Plate and Steel Plate.
- The stand-alone Leader is made of cut Perforated 16 gauge steel plate, welded to 2 inch bent flat steel rods

Transitions through Triathlon EVOLUTION

Runners Plane - Stage 1



- The Triathletes within the Runners Plane are now in their final stage of the race. Illustrating the feelings, moods and pace leading up to the finish line.
- This Runners Plane first started as drawings as well. Using photographs of Triathletes and competitive Runners for inspiration, I drew and designed the various paces of runners in motion, while studying the body language of each athlete. Keeping a strong running stride, settling into a joggers pace, sprinting to your best personal time, all illustrate the diversity and pace of each athlete in their final miles of the race.
- The Runners measure in around 6 inches in height (to simulate 3 feet tall figures for Monument scale).

Transitions through Triathlon EVOLUTION

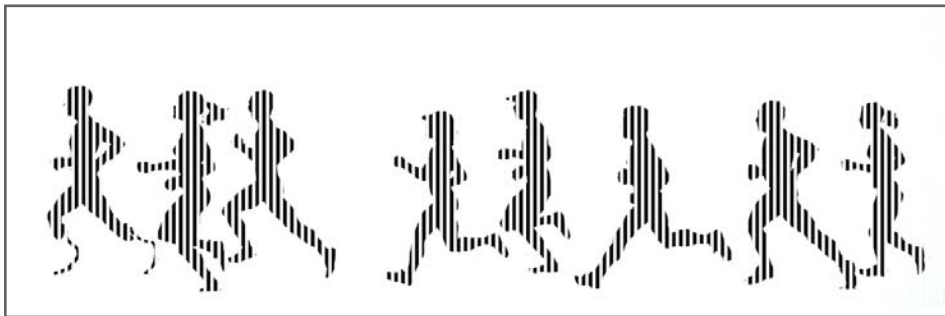
Runners Plane - Stage 2



- Like the Bicyclist Plane the Runner drawings are now simplified to silhouette forms. Using computer aided software, I manipulated each drawing until they became simple forms. This allows me to put each Runner through further manipulation for experiments in design.
- Starting with black and white forms, then inverting the white to black, further dividing the silhouette forms into a multiple line pattern designs.
- Playing with the direction of the line pattern, I then settled on a vertical line pattern to symbolize the upright position of the Runners form.
- The decision for the width of the Runners Plane was made in conjunction with the width of the Bicyclist Plane, both mirroring each other. This created a symmetrical design for the overall composition of Transitions to Triathlon.

Transitions through Triathlon EVOLUTION

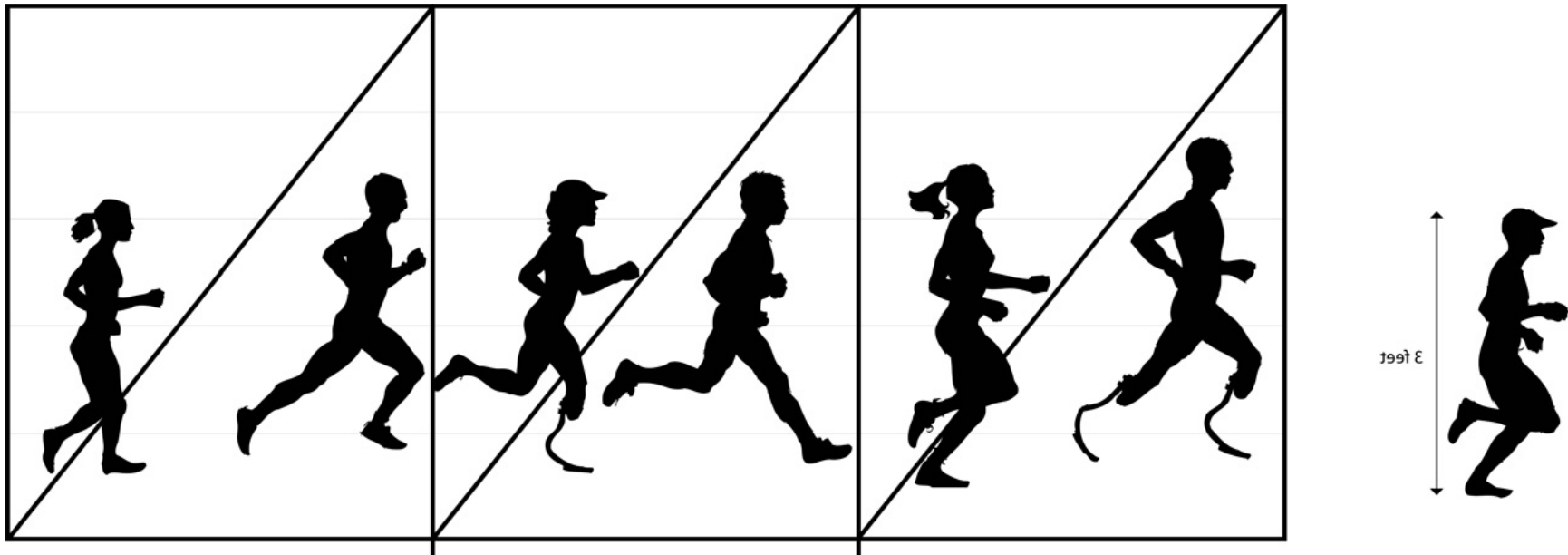
Runners Plane - Stage 3



- I experimented with the silhouettes by positioning each until I found the best design on a 15 feet Plane surface.
- Further manipulation of the Runners led to open silhouettes versus vertical line patterned silhouettes.
- Manipulation of the frame of the Plane led to geometric designs of vertical, horizontal and 45 degree angles bars, same as the Bicyclist Plane.
- Then finding my way back to a simple design of silhouette Runners on a flat plane measuring 12 feet, mirroring the Bicyclist plane.

Transitions through Triathlon EVOLUTION

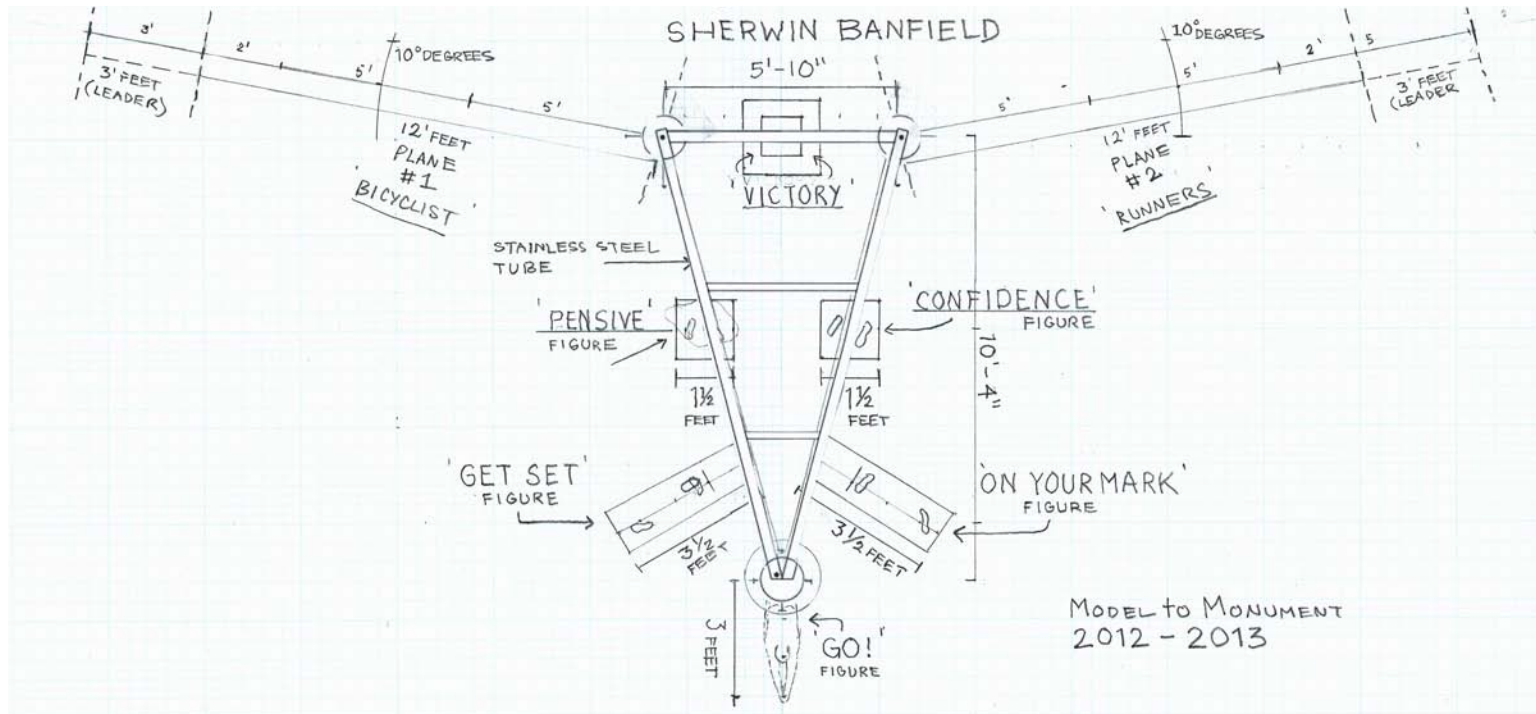
Runners Plane - Stage 4



- The simple design of silhouette Runners on a flat plane measuring 12 feet became the final design for the Runners Plane. The width of 12 feet complimented the overall design of the sculpture while still allowing for the various paces of the athletes to be illustrated.
- The leader is now designed to be a stand-alone Runner pulling away from the Plane, same as the Bicyclist leader.
- The frame of the Plane has been simplified to incorporate four bars running the width of the Plane, divided over 3 four foot width panels. Further enhanced by the 45 degree angle bars which is designed in connection with the angled arms of the Victory figure.
- Dimensions of the Plane would measure 5 feet tall, 12 feet wide, 2 Inches deep, divided into 3 sections for easy transport & installation.
- Decided materials for the Runners Plane Monument would be 2 inch square hollow Steel Tubes, 2 inch flat Steel Rods, Perforated Steel Plate and Steel Plate.
- The stand-alone Leader is made of cut Perforated 16 gauge steel plate, welded to 2 inch bent flat steel rods.

Transitions through Triathlon EVOLUTION

The Blueprint for the four (4) Major Components: Swimmers/ Bicyclists/ Runners/ Victory



- This blueprint illustrates the overall physical design of Transitions through Triathlon. This allows me to put into perspective the dimensions for the design and installation plan. This serves as a guide for envisioning the final sculpture design for the Riverside Park site. Further cementing my ideas and designs as I work to complete the Sculptures and Planes of Transitions through Triathlon.
- All Swimmer Figures and Victory are attached to the Site Base Plate.
- Both Bicyclists and Runners Planes are attached to the Site Base Plate, positioned away at a 10 degree angle.
- Extreme ends of both Planes are attached to a steel plate cemented 3 feet underground.

REQUEST FOR CASTING COST ESTIMATE

M2M III

“Transitions through Triathlon”

Sherwin Banfield

Each figure has a unique mix of cast stone and metal. Requesting pricing for cast metal portions. Please see information below.

* ALL SECTIONS FOR METAL CASTING IS HIGHLIGHTED WITH VERTICAL LINES

* ALL FIGURES ARE 3 FEET TALL HEAD TO TOE

* Please note that I will provide rubber molds.

FROM LEFT TO RIGHT:

Figure 1: sleeved half wet suit

Requested metal: BRONZE

of sections: 5

ESTIMATED PRICE: \$ _____

Figure 2: Victory Figure

Requested metal: ALUMINUM

of sections: 1

ESTIMATED PRICE: \$ _____

Figure 3: sleeveless full wet suit

Requested metal: BRONZE

of sections: 5

ESTIMATED PRICE: \$ _____

Figure 4: sleeved full wet suit

Requested metal: BRONZE

of sections: 5

ESTIMATED PRICE: \$ _____

Figure 5: Women's bathing suit

Requested metal: BRONZE

of sections: 5

ESTIMATED PRICE: \$ _____

Figure 6: sleeveless half wet suit

Requested metal: BRONZE

of sections: 5

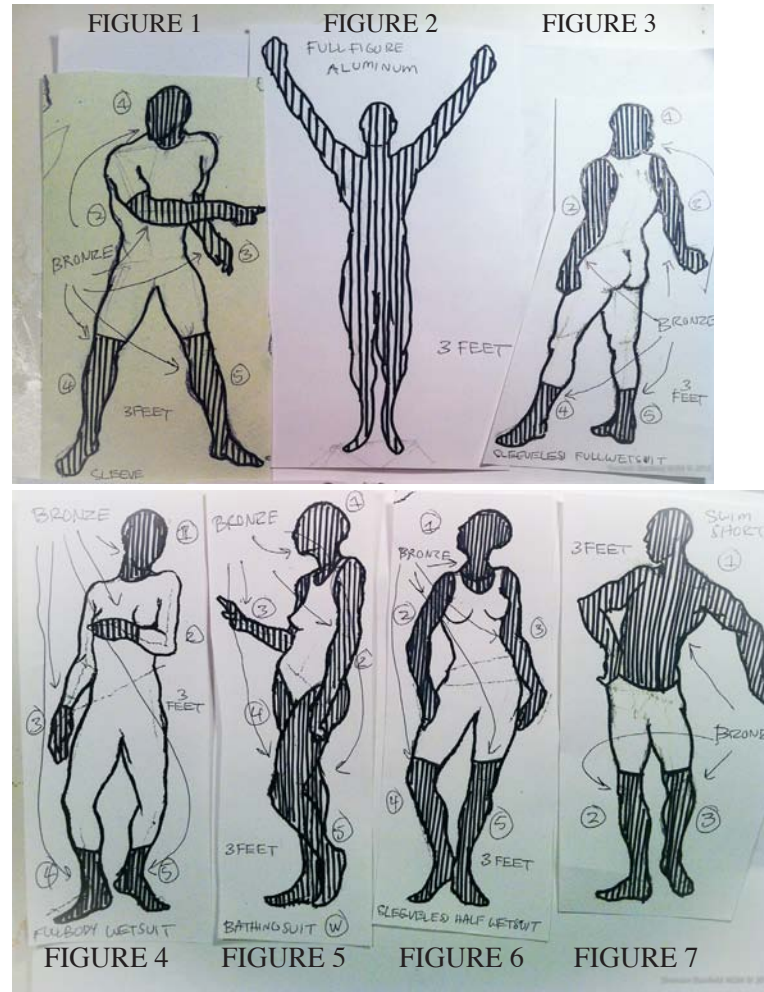
ESTIMATED PRICE: \$ _____

Figure 7: Swimming trunk Men's

Requested metal: BRONZE

of sections: 3

ESTIMATED PRICE: \$ _____



REQUEST FOR FABRICATION COST ESTIMATE

M2M111

“Transitions through Triathlon”

Sherwin Banfield

- * 2 PLANES OF 1/2 INCH SHEET METAL, REQUESTING PRICING FOR FABRICATION OF CUT DESIGNS
- * FABRICATIONS REQUIRES CUTTING AND WELDING OF BASES TO STAND UPRIGHT
- * REQUESTING PRICING FOR (2) DESIGN PLANE MEASUREMENTS (5'H x 10'W) & (5'H x 15'W)
- * Please note that I prefer 15' width planes but budget may force me to use 10' width planes.

PLANE 1: CYCLISTS

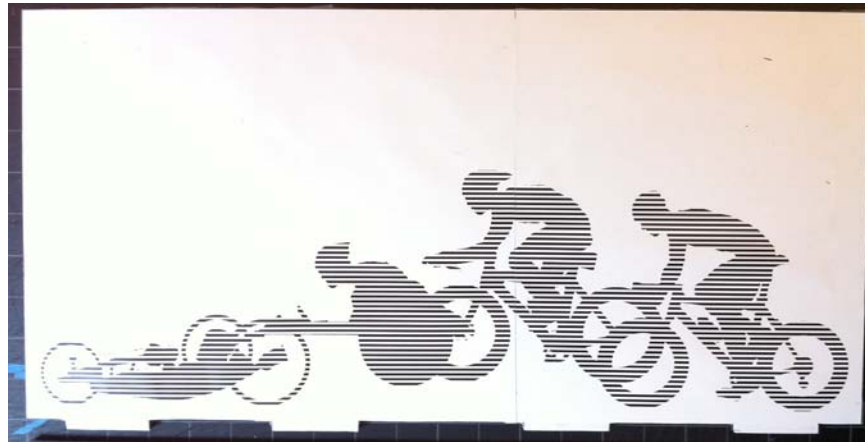
A series of silhouette cyclist in profile view with equally spaced horizontal design bars occupying its negative space + 2 stand alone cyclists

ESTIMATED PRICE for (5'H x 10'W):

\$ _____

ESTIMATED PRICE for (5'H x 15'W):

\$ _____



ESTIMATED PRICE for each stand alone cyclist #1 & #2: (3'H x 1.5'W): \$ _____



PLANE 2: RUNNERS

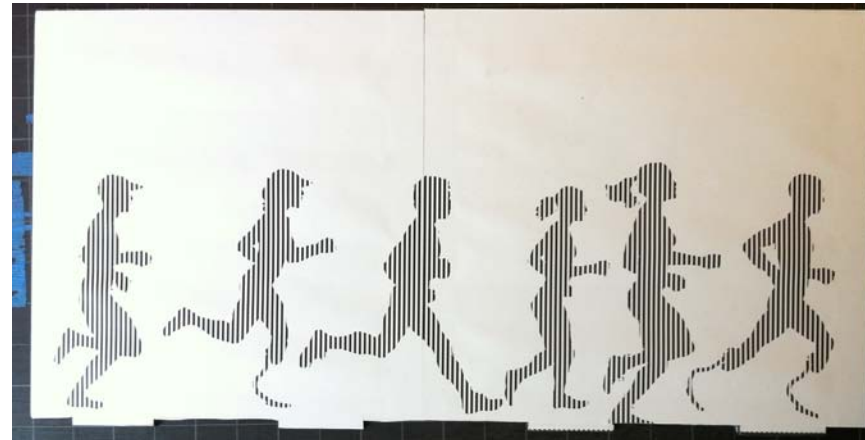
A series of silhouette runners in profile view with equally spaced vertical design bars occupying its negative space + 2 stand alone runners

ESTIMATED PRICE for (5'H x 10'W):

\$ _____

ESTIMATED PRICE for (5'H x 15'W):

\$ _____



ESTIMATED PRICE for each stand alone runner #1 & #2: (3'H x 2.5'W): \$ _____



THANK YOU TRANSITIONS through Triathlon

www.sherwinbanfield.com

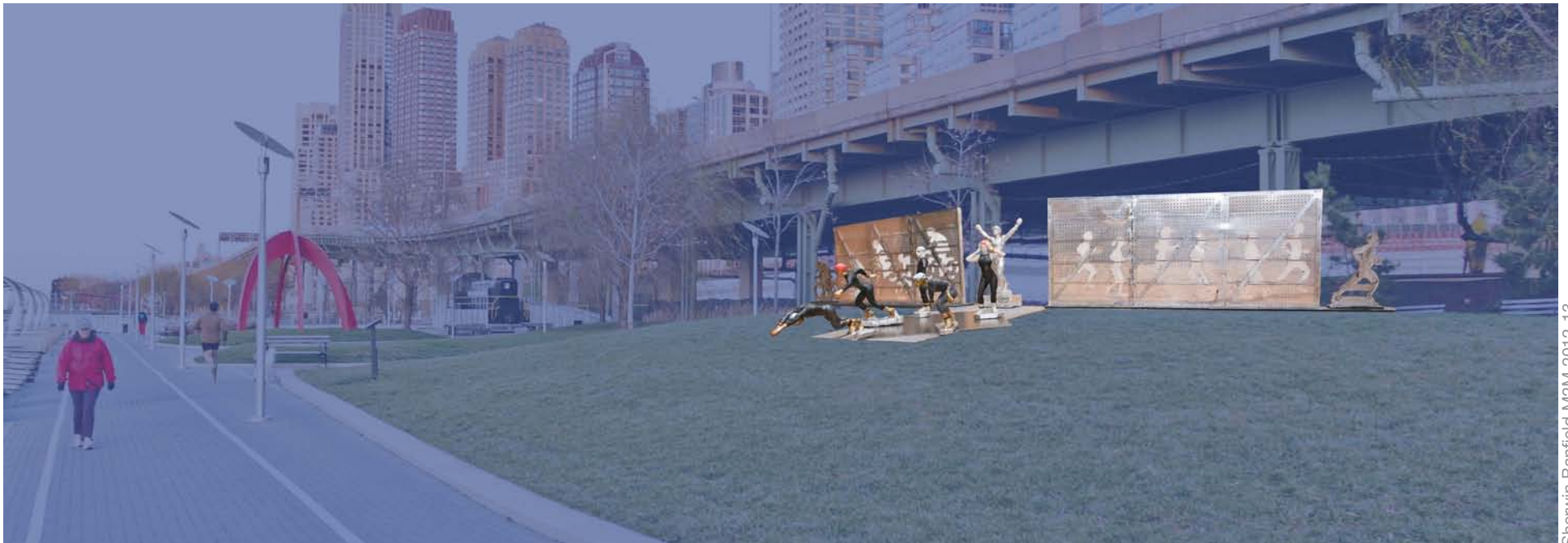


Model 2 Monument 2012/13
Riverside Park South "Sculpture Trail" Site Number: One (1)

Sherwin Banfield
Transitions through Triathlon

Maquette: 2013,
Super Sculpey Baked Clay, Wire, Tin Foil, Magnets, Metal Patina, Acrylic Paint, Aluminum Perforated Sheet Metal, Steel Sheet Metal, Glue, Staples, Foamcore, Wood
24 in. H x 30 in. W x 24 in. D

Monument: 2013,
Cast Aluminum, Cast Bronze, 2 inch square hollow Steel Tubes, 2 inch flat Steel Rods, Perforated Steel Plate, Steel Plate, Fabric, Winterstone, Enamel Paint
5 feet H x 35 feet W x 16 feet D



Model 2 Monument 2012/13
Riverside Park South "Sculpture Trail" Site Number: One (1)

Sherwin Banfield

Transitions through Triathlon

My work is a reflection of the shapes, lines, designs and proportions of the beauty within all things visual and tangible, distilled through my visual and textured filter, manifested in sculpture and the visual arts.

My Sculptures are the symbols of my artistic evolution in the third dimension. This art form has allowed me to explore the volume of lines, shapes and proportions inherited from the practice of drawing. Sculpture has taught me to dissect parts of a whole while understanding the unique function of details that make up the sum of my subject. This evolving practice continues to give new meaning in body language, behavior and mood to the sculpted human form.

Each example of my sculpture is an attempt to describe the individual and the stories that makes up the history of the person. The physical description of the sculpture strives to pull out the underling personality, mood and desire of each subject. The expressions found in the Portraits, the body language found in the Figures and the stories found in the pictorial Reliefs are examples of this artistic evolution.

Transitions through Triathlon attempts to recognize the athletic culture of Multi sport Triathlon in New York City and the role Riverside Park plays as the site for training and hosting of this multi sport event. Transitions mirrors the culture of New York City by illustrating the diversity, the anxiety and the aspirations of the individual. As well as the continuous transitions the individual experiences in the journey towards their goals.

Triathlon is an athletic lifestyle centered on a unique multiple-stage competition, which involves swimming, cycling and running over various distances. Because of the challenges involved in each of these three disciplines, I thought it important for the viewer to have a bird's eye point of view when viewing my sculpture. Through experimenting with scale, I designed the sculpture's figures at half life size. This allows the viewer to take in the total sum of all parts before digesting the complexity of each discipline.

My mission for Transitions through Triathlon, is to engage the viewer, who as a spectator, looks onto the sculpture as an athletic event. I encourage the viewer to discover the story of the event, unfolding through the actions of the figures. Thus recognizing the succession within the transitions of the triathletes as a catalyst for personal inspiration.

Sherwin Banfield

Model 2 Monument 2012/13
Sherwin Banfield
Transitions through Triathlon

EDUCATION

The Art Students League of New York

Sculpture, Painting, Drawing 2004 - Present
Continuous Study Sculpture w/ Barney Hodes
Continuous Study Drawing w/ Antonio Antonios
Continuous Study Painting w/ Costa Vavagiakis
Continuous Study Anatomy w/ Frank Porcu

SACI Florence, Italy (Studio Art Centers International)

Fine Arts Painting, Drawing and Sculpture study
2007 Summer study with Costa Vavagiakis

Parsons School of Design

BFA, Illustration with Honors
1994 - 1999

The David Passalacqua School

Illustration 1994 Fall, Spring, Summer

HONORS AND EXHIBITIONS

Model to Monument Fellow Art Students League of New York (2012-13)
Sculpture Art Students League of New York The Concours Exhibition, awarded Blue dot (2011)
Sculpture Art Students League of New York The Concours Exhibition, awarded Blue dot (2010)
Sculpture Art Students League of New York 2008 Merit Scholarship Exhibition (June/ July 2009)
Sculpture The New Jersey Show - Group Exhibition (June 2009)
Sculpture Art Students League of New York The Concours Exhibition, awarded Blue dot (2009)
Sculpture Art Students League of New York Merit Scholarship Award winner (2008)
Sculpture Art Students League of New York The Concours Exhibition, awarded Red dot (2008)
Drawing Art Students League of New York The Concours Exhibition, awarded Red dot (2005)
Parsons School of Design Graduating class Exhibition and graduation with Honors (1999)

EXPERIENCE

Illustration commissions
Painting and Sculpture commissions
Photography commissions
Instructor Parsons Continuing Education
12/2000 - 8/2001 Graphic Design Layout